

REPRÉSENTATION DES CONNAISSANCES

NICOLA CARBONI

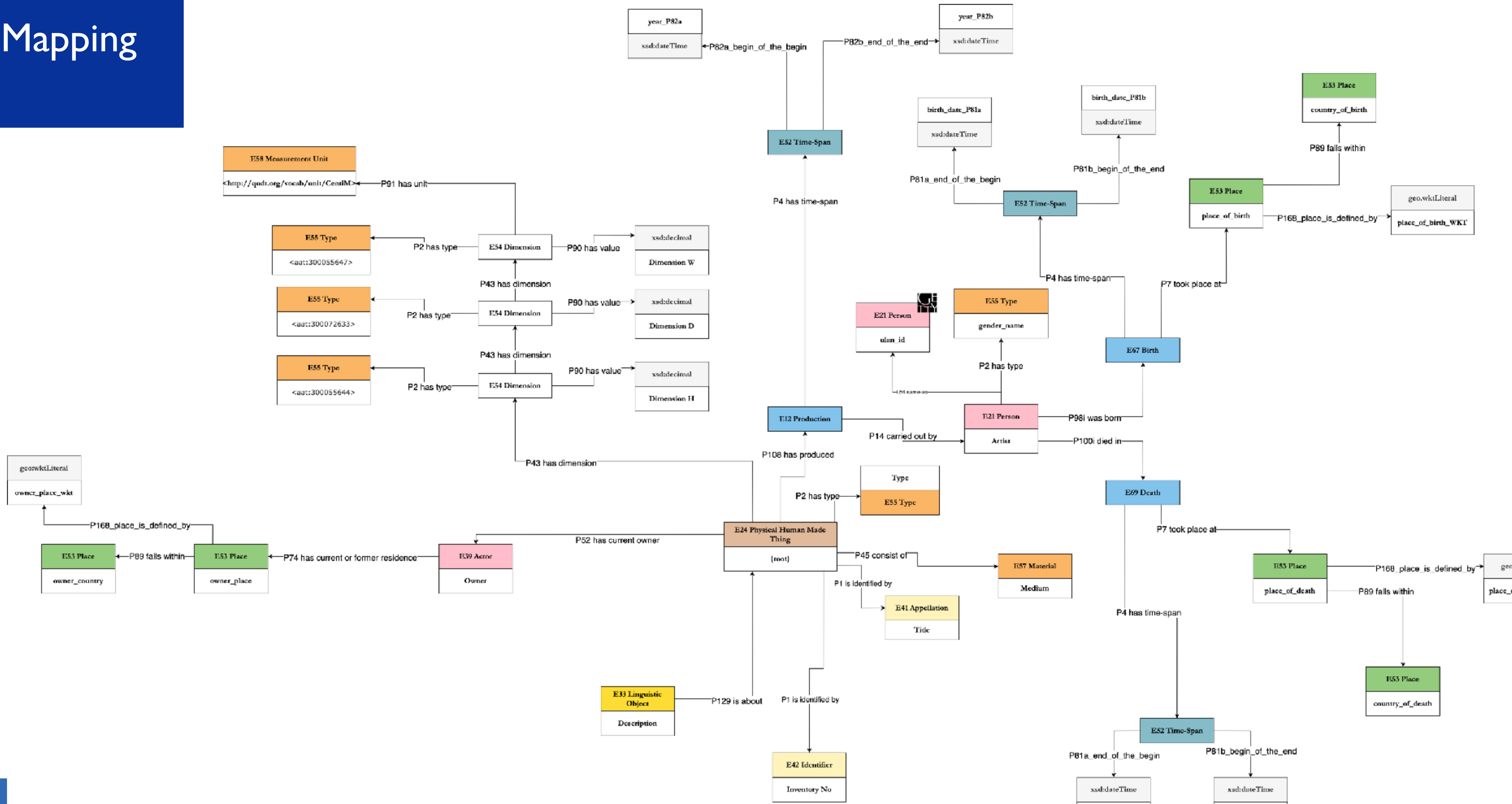
Mapping

Generator
Policy

Mapping

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York, Rockefeller Plaza Eugenie Baizerman (AMERICAN, 1899-1949) Figure of
Venus #11; and a companion painting\nthe first oil on canvas laid down on
board
the first 7¼ x 9½ in. (18.4 x 24.1 cm.) (2)</Description>
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Mapping



The image consists of three blue squares arranged horizontally. The first square on the left is a medium blue and contains the word 'Author'. The middle square is a darker blue and contains the word 'Work'. The third square on the right is a bright blue and contains the word 'Owner'.

Author

Work

Owner

E21 Person

E22 Human-Made
Object

E39 Actor or E74
Group

E21 Person:

Name

Gender

Birth

Death

Place/country of Birth

Place/country of Death

Coordinates

E22 Human-Made Object

Title

Description

Measurement

Time of creation

Material

Identifier

E39 Actor => institution

Name

Place where it is

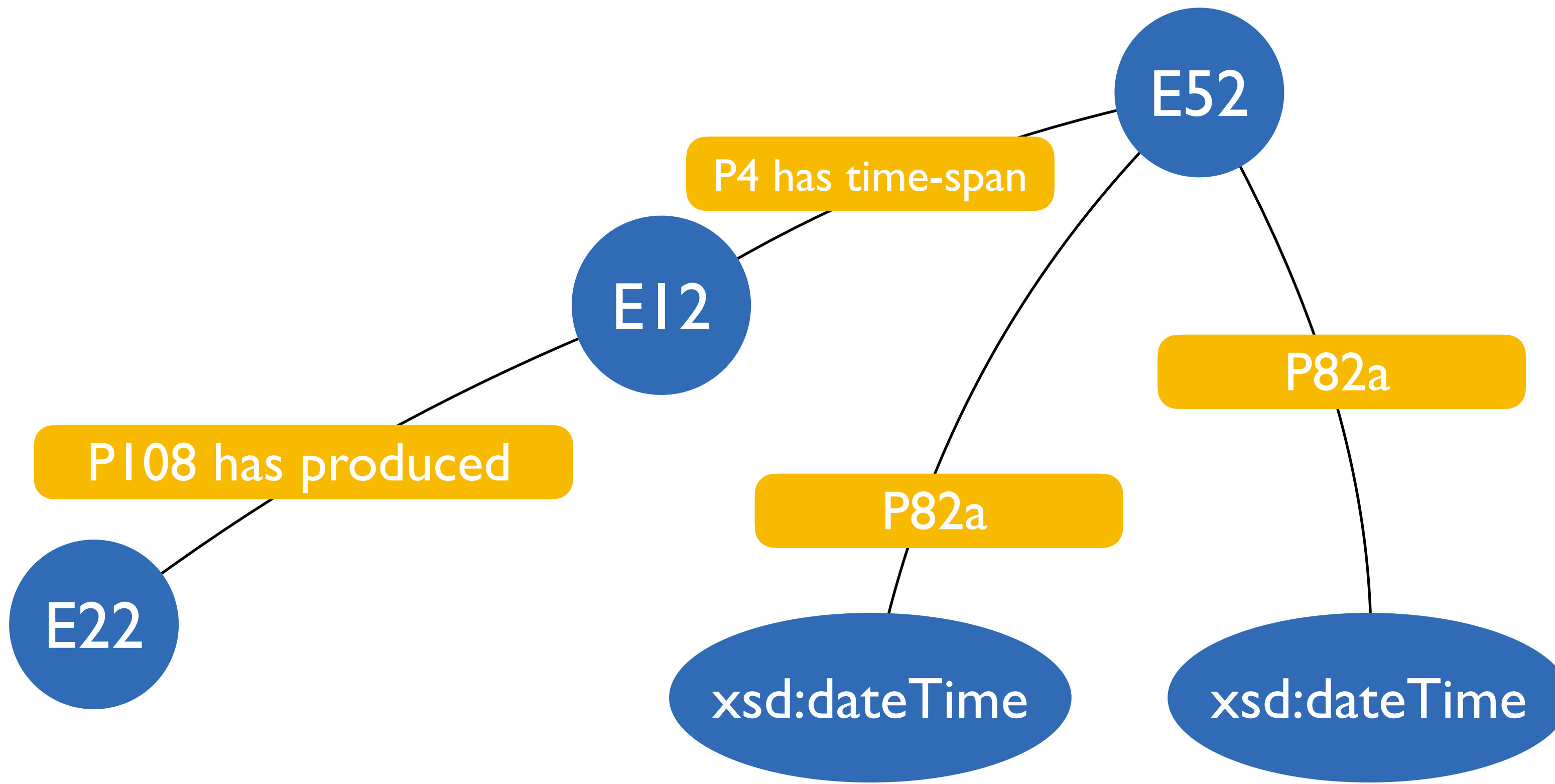
Country where it is

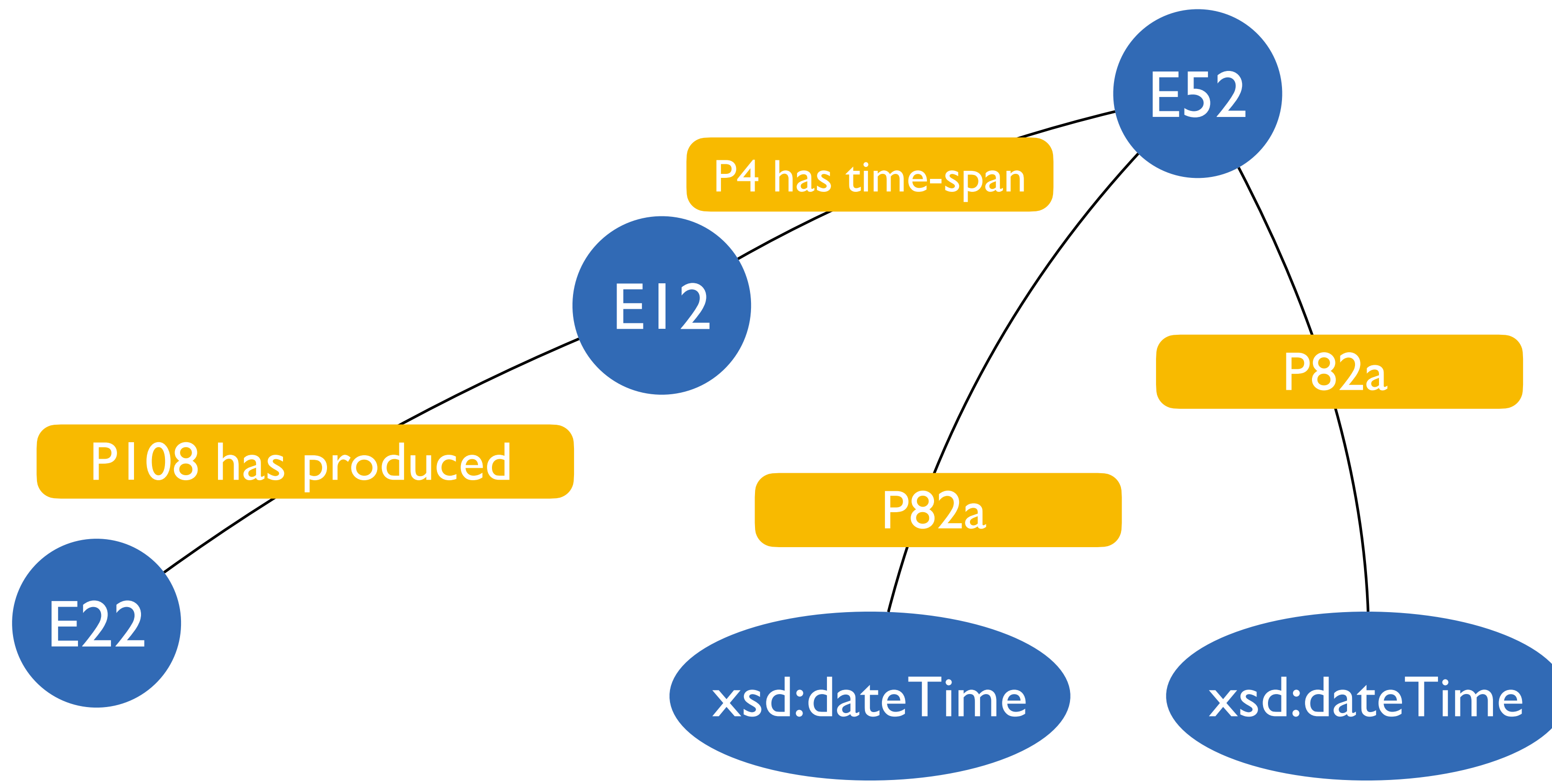
Coordinates

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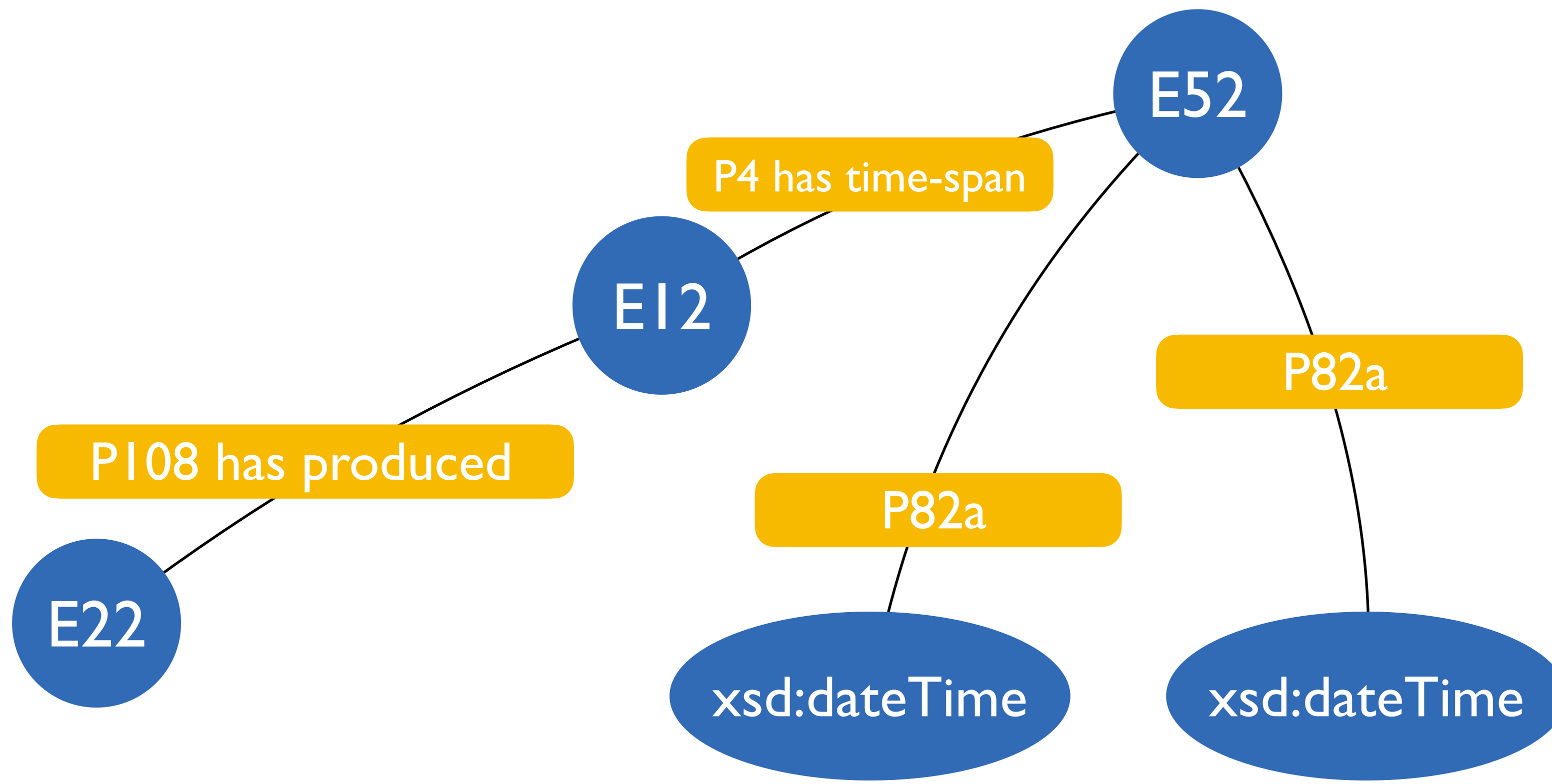
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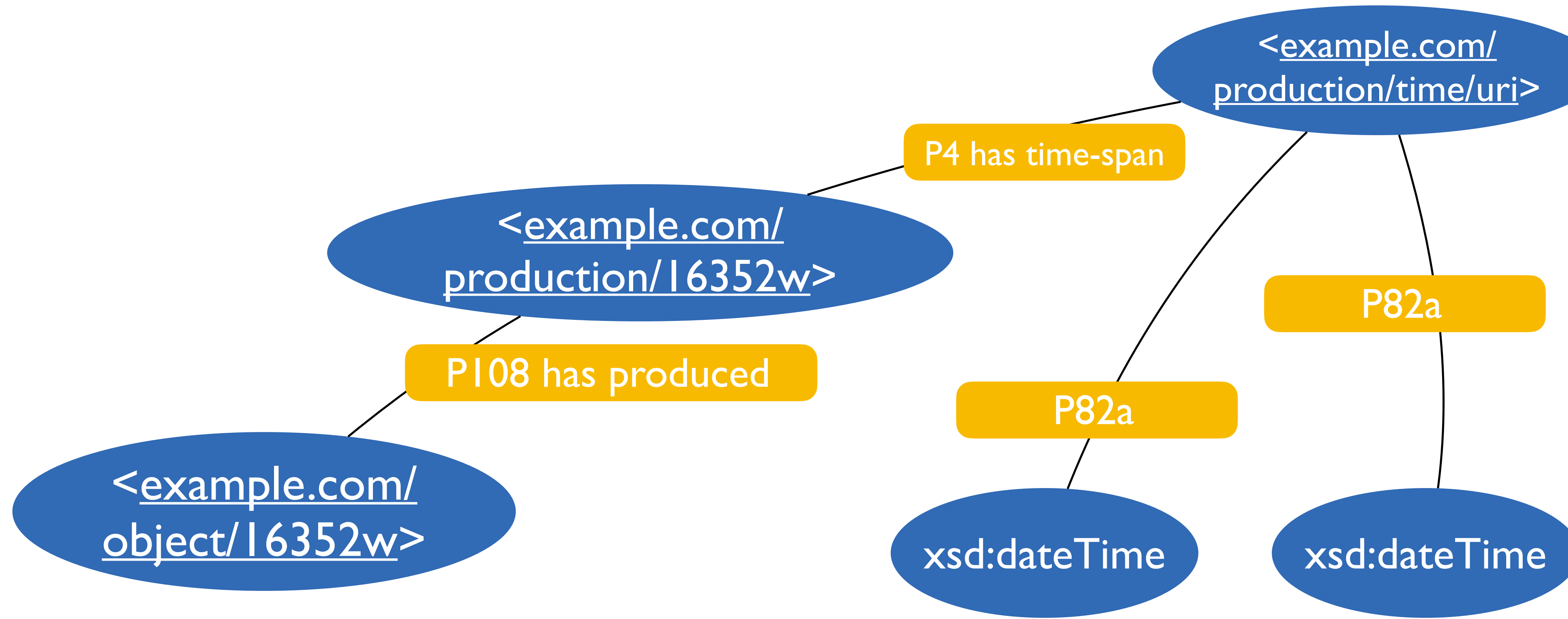




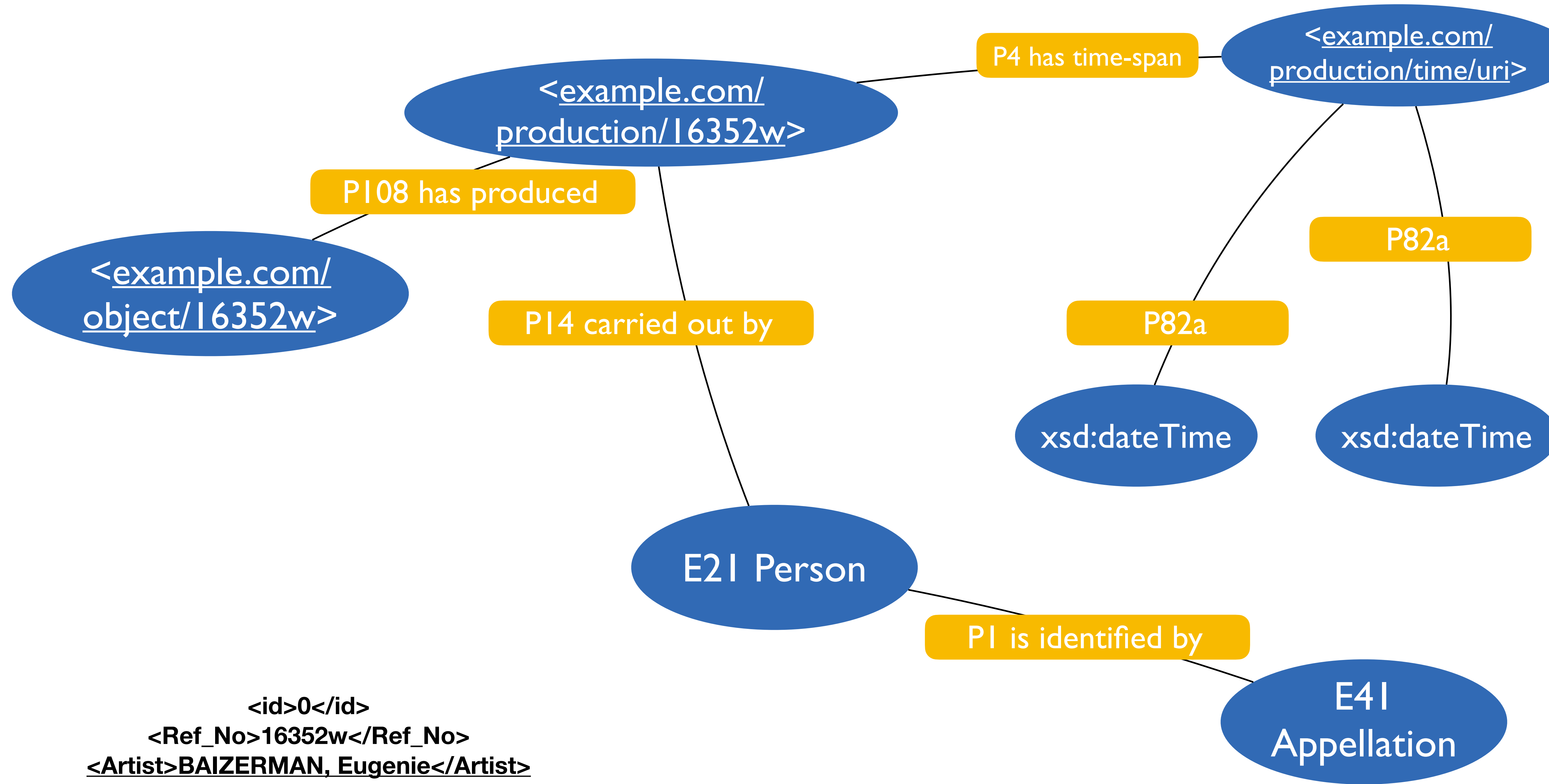
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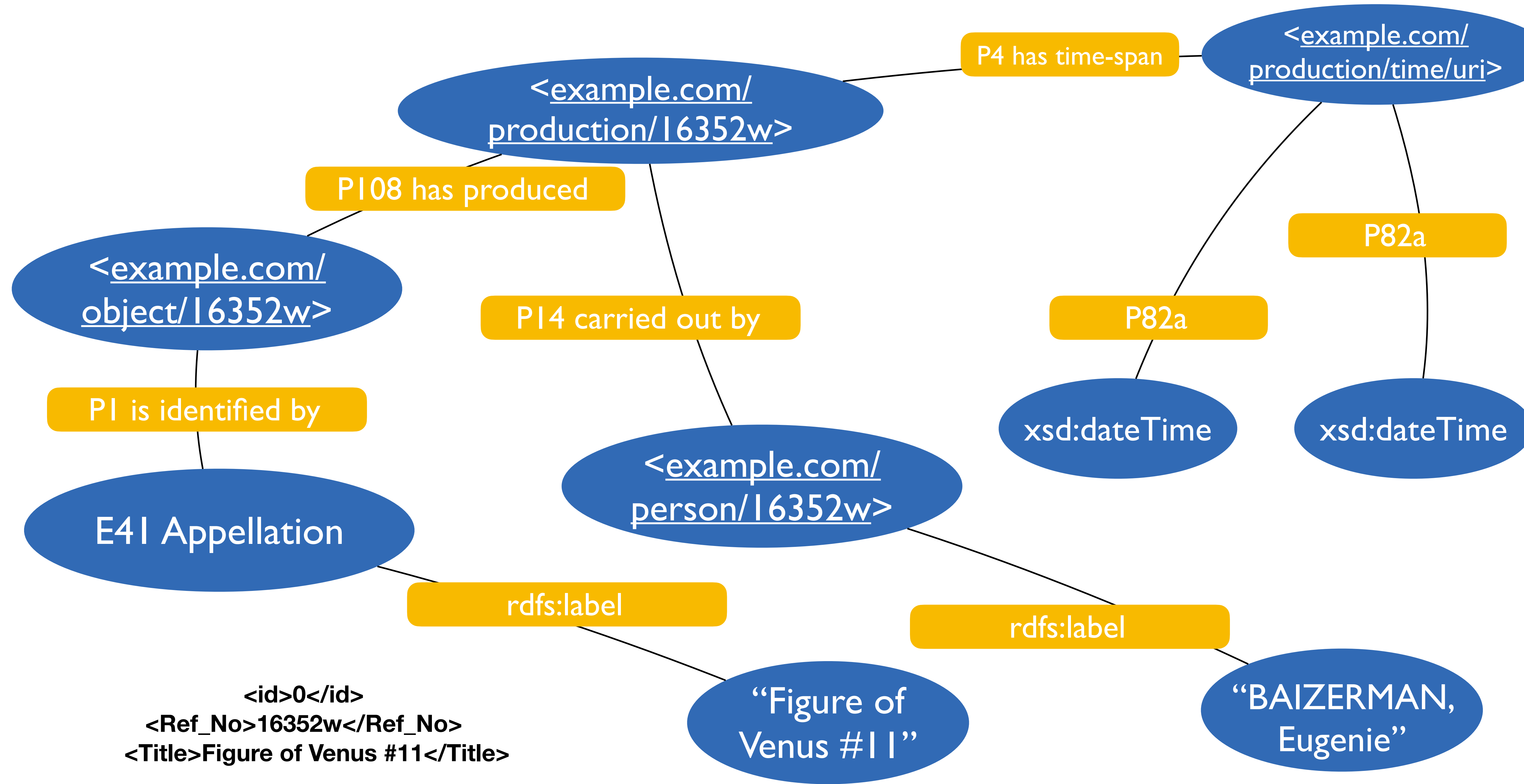
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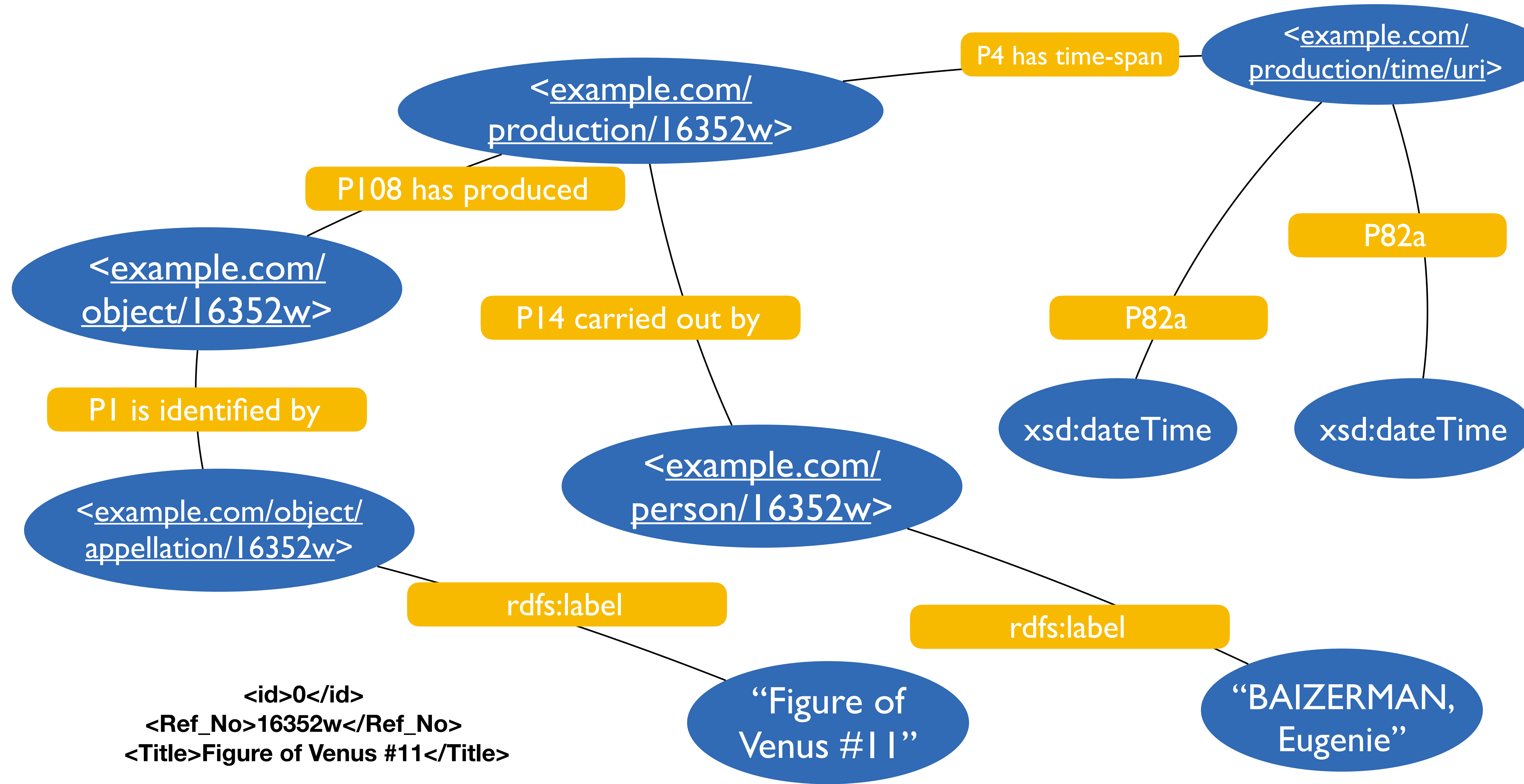
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Mapping

Generator
Policy

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identify

BAIZERMAN, Eugenie

<https://lod.unige.com/person/16352w>



base



entity



id

<https://lod.unige.com/object/16352w>



base



entity



id

<<https://lod.unige.com/object/16352w>>

identify

Figure of Venus #11

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base

↑
entity

↑
id

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↑
base

↑
entity

↑
id

<<https://lod.unige.com/AAAAAAAH/16352w>>

identify

The Birth of Venus

<https://lod.unige.com/person/16352w>

↑
base

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base

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↑
base

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id

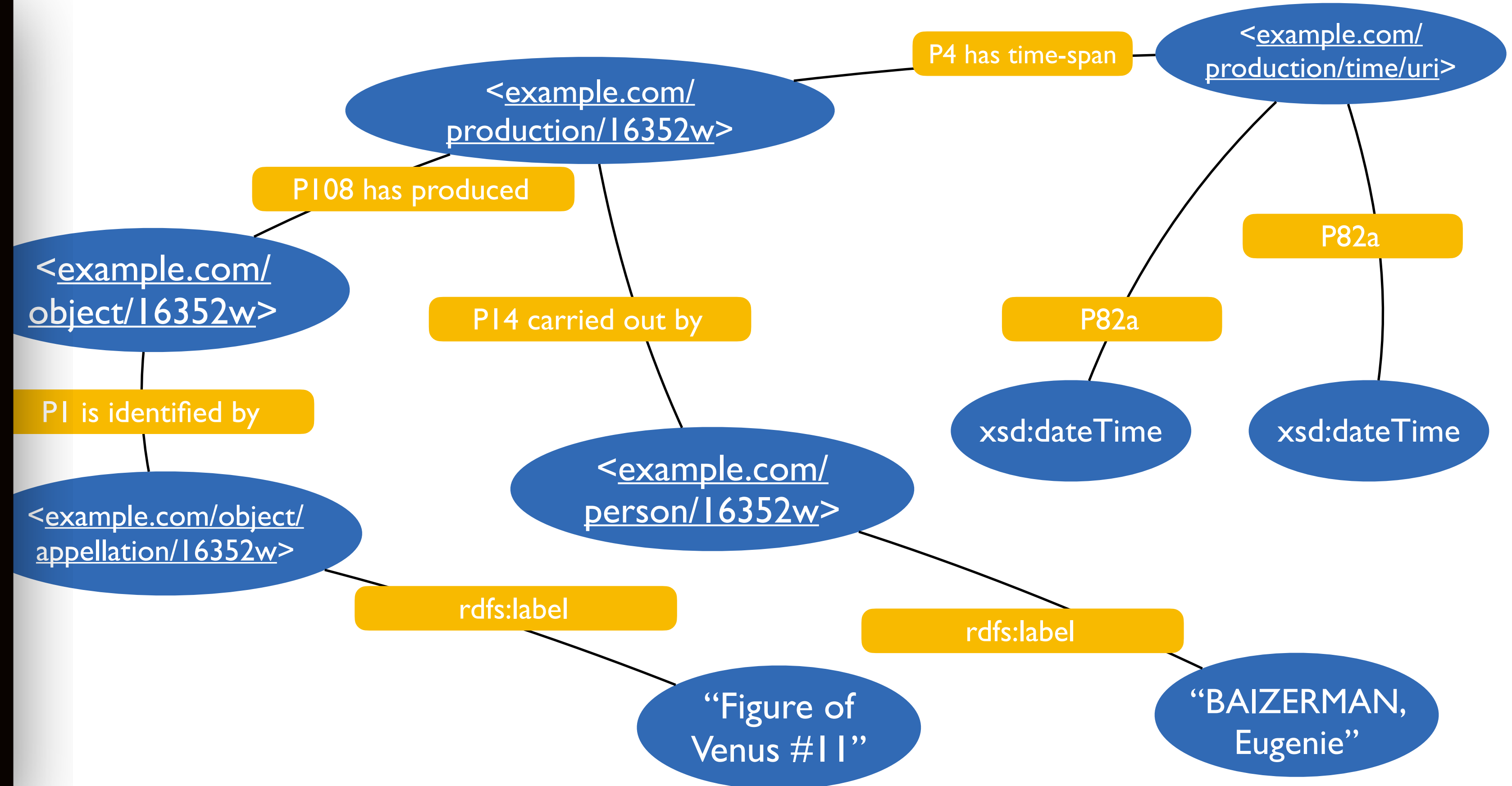
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P52 has current owner

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rdfs:label

“Christie’s”

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P52 has current owner

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rdfs:label

“Christie’s”

PI is identified by

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rdfs:label

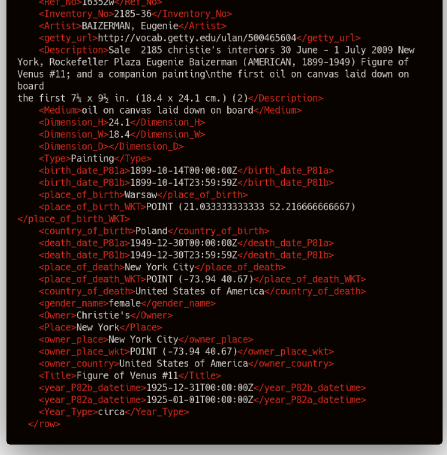
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“Figure of Venus #11”

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“Christie’s”

